

Music
Library
M
231
P2495
1880
Vc. pt.

Oskar Angermann

Co.

Perry

52

34 J.

35 Königsg.

38 J.

SONATA

FOR VIOLONCELLO and PIANOFORTE.

VIOLONCELLO.

I.

C. H. H. Parry.

Allegro.

mp

mf *cresc.*

p

cresc. *mf* *cresc.* *trinu* *ff*

stringenda

f *mp* *dim.* *espress.*

p semplice *poco cresc.* *cresc.*

mp

VIOLONCELLO.

3

mf cresc.
tr
ff
p
dim.
poco rit.
p
poco marcato
stringendo
cresc.
f
stringendo
Con fuoco.
cresc. molto.
mf
f
mf
cresc.
f
ff
pizz.
arco

VIOLONCELLO.

dim. poco rit.

Tempo.

tranquillo

p

trun trun

f dim. dim. dim.

pp mp

cresc. f p cresc. f

p

VIOLONCELLO.

5

Violoncello musical score page 5. The score is written in C major, 2/4 time, and consists of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The score features several technical passages, including triplets and sixteenth-note runs. Dynamic markings include *ff*, *dim.*, *pizz.*, *p*, *cresc.*, *mp*, and *tr.*. A *Tempo.* marking appears on the sixth staff. The piece concludes with a final cadence on the twelfth staff.

VIOLONCELLO.

II.

Andante sostenuto.

mp espressivo mf

dim. cresc. f

dim. p dim.

cresc. molto f f poco più animato

mp

pizz. dim. arco p p

cresc.

cresc. cresc. allargando ff

dim. sempre dim. dim.

1 2 3 4 5 6 p ff

VIOLONCELLO.

7

The musical score for Violoncello consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics include *dim.* (diminuendo) and *p* (piano). The second staff starts with a first ending bracket labeled '1' and includes the instruction *espress.* (espressivo). The third staff begins with *mf* (mezzo-forte) and includes *cresc.* (crescendo) and a triplet. The fourth staff continues the melodic line with various articulations. The fifth staff includes *poco stringendo* (becoming more urgent), *cresc.*, *stringendo*, and *cresc.*. The sixth staff features *cresc.* and *f* (forte). The seventh staff includes *dim.*. The eighth staff is marked *appassionato* (with passion). The ninth staff includes *poco dim.* (becoming less loud), *rit.* (ritardando), and *p*. The final staff is marked *agitato* (agitated), *cresc.*, *bP* (bristling piano), and *P tranquilla* (piano, tranquil).

III.

Maestoso.

The score for the Violoncello part of Movement III begins with a *Maestoso* tempo. The key signature is G major (one sharp) and the time signature is 3/4. The music is written on a single staff. The first staff contains the initial measures, marked with a first ending bracket and a *p* dynamic. The second staff continues with a *mf* dynamic and includes a *dim.* marking. The third staff introduces a change in tempo to *Allegro* and includes a *cresc. poco rit. e dim.* instruction. The fourth staff features a *mp* dynamic and an *accel.* marking. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff is marked *f* and includes a *cresc.* marking. The seventh staff has a *p* dynamic and includes a *cresc.* marking. The eighth staff has a *p* dynamic and includes a *cresc.* marking. The ninth staff has a *p* dynamic and includes a *cresc.* marking. The tenth staff has a *p* dynamic and includes a *cresc.* marking. The eleventh staff has a *p* dynamic and includes a *cresc.* marking. The twelfth staff has a *p* dynamic and includes a *cresc.* marking. The thirteenth staff has a *p* dynamic and includes a *cresc.* marking. The fourteenth staff has a *p* dynamic and includes a *cresc.* marking. The piece concludes with a *dim.* marking and a final double bar line.

VIOLONCELLO.

9

arco

mf

f

dim.

cresc.

cresc.

sf

f

fp

p tranquilla

p

p

poco cresc.

dim.

dim.

cresc.

ff

1 2 3 4 5 6 7 8 9

VIOLONCELLO.

Violoncello musical score page 10, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and dynamics include:

- dim.* (diminuendo)
- sf* (sforzando)
- p* (piano)
- poco cresc.* (poco crescendo)
- cresc. molto* (crescendo molto)
- cresc.* (crescendo)
- ff* (fortissimo)
- f* (forte)
- ad lib.* (ad libitum)
- tranquillo* (tranquillo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- p cresc.* (piano crescendo)
- cresc.* (crescendo)
- p cresc.* (piano crescendo)
- f* (forte)
- dim.* (diminuendo)
- f* (forte)
- p* (piano)
- p cresc.* (piano crescendo)

ff

pizz.

f

arco

mf

f

Tempo.

poco rit.

cresc.

f appassionato

p

cresc.

Con fuoco.

arco

f

tr

1